Listening Skills Practice Packet 3

Authors

"Evolution of Video Games" by Jennifer King "Navajo Code Talkers" by Noel Putnam "The Genius of J.K. Rowling" by Beth Mader "The Greatest Show on Earth" by Jennifer King "The Legacy of James Lewis Smithson" by Shannon Ament "History of Hawaii" by Keisha Bedwell

> Edited by Hexco Academic

Copyright © 2019 by Hexco Academic. All rights reserved. Reproduction or translation of any part of this work beyond that permitted by Section 107 or 108 of the 1976 *United States Copyright Act* without the permission of the copyright owner is unlawful. The purchaser of this product is responsible for adhering to this law which prohibits the sharing or reselling of copyrighted material with anyone. This precludes sharing with coaches or students from other schools via mail, fax, email, or simply "passing along." Hexco materials may not be posted online. Exception/permission for photocopies granted by Hexco Academic is only applicable for *Practice Packets* which may be copied expressly for the purchaser's group or classroom at the same physical location.

We are a small company that listens! If you have any questions or if there is an area that you would like fully explored, let us hear from you. We hope you enjoy this product and stay in contact with us throughout your academic journey. - President Hexco Inc., Linda Tarrant

HEXCO ACADEMIC

www.hexco.com P.O. Box 199 • Hunt, Texas 78024 Phone: 800.391.2891 • Fax: 830.367.3824 Email: <u>hexco@hexco.com</u>

IF YOU LIKE THIS PRODUCT, WE ALSO RECOMMEND

Listening Skills Practice Packets 1 and 2 • Listening Skills Manual

Listening Skills Practice Packet 3



CONTENTS

• Practice Scripts

- o "Evolution of Video Games" by Jennifer King
- o "Navajo Code Talkers" by Noel Putnam
- o "The Genius of J.K. Rowling" by Beth Mader
- o "The Greatest Show on Earth" by Jennifer King
- o "The Legacy of James Lewis Smithson" by Shannon Ament
- o "History of Hawaii" by Keisha Bedwell
- Practice Tests
- Answer Sheets (Blank)
- Answer Keys

LISTENING CONTEST – PRACTICE SCRIPT

Navajo Code Talkers

Throughout history, governments all over the world have invented new and clever ways of communicating in secret codes. At the same time, there are elite teams listening-in and trying to "break the code" to see what the enemy plans to do next. These strategies have won and lost wars, making top-secret codes one of the most important aspects of wartime planning!

During World War II, while part of the war was being fought in Europe, another part of the war was taking place in the South Pacific. This area had become Japan's focus on expanding their empire. The Japanese were swiftly overtaking the South Pacific, island by island. As part of the Japanese plan for expansion, in December 1941, the Japanese carried out a surprise attack on the U.S. naval base at Pearl Harbor in Honolulu, Hawaii. In response, the United States entered World War II and joined the Allies the very next day.

1:00

2:00

Fighting a war by sea between islands in the South Pacific proved to be difficult. The Japanese were constantly listening in on American messages and decoding the secret military orders. Americans were having a difficult time communicating without interference. Many of the Japanese cryptographers, or people skilled in breaking codes, had been educated in the U.S. and spoke and understood English fluently. Therefore, they were more skilled in breaking the American codes. Because most Americans did not speak or understand Japanese, breaking Japanese codes proved to be much difficult. There needed to be a solution to get the upper hand in strategic planning and protect the American soldiers!

Then, a civilian engineer named Philip Johnston, proposed an idea that had been briefly attempted in World War I – to recruit Native Americans to be trained and to use their native language as code talkers in active battles. By 1942, there were less than 40 non-Navajo people in the world who could speak and understand the Navajo language. At the same time, the Navajo language had never been written or recorded,

LISTENING CONTEST – TEST

Navajo Code Talkers

- 1. Navajo Code Talkers were used primarily in the _____.
 - A. North Pacific
 - B. South Atlantic
 - C. South Pacific
 - D. North Atlantic
- 2. The name of the mountain of Iwo Jima was Mount _____.
 - A. Fuji
 - B. Mitake
 - C. Norikura
 - D. Suribachi
- 3. The use of Navajo Code Talkers became declassified and public knowledge in
 - ____. A. 1968
 - B. 1961
 - C. 1982
 - D. 2000
- People who are skilled in breaking codes are called _____.
 - A. cryptographers
 - B. cagophilists
 - C. cartographer
 - D. comiconomenclaturists
- 5. The Navajo word for "America" translated in Navajo to "_____".
 - A. Our Home
 - B. Our Mother
 - C. Our Blessings
 - D. Our People
- 6. In total there were _____ terms for code talkers to learn and memorize.
 - A. 401
 - B. 411
 - C. 421
 - D. 431

- 7. Philip Johnston was a(n) ____engineer.
 - A. mechanical
 - B. electrical
 - C. chemical
 - D. civil
- 8. President _____ signed the Code Talkers Recognition Act into law.
 - A. Ronald Reagan
 - B. George H. W. Bush
 - C. George W. Bush
 - D. Bill Clinton
- 9. "National Navajo Code Talker Day" is
 - A. April 14th
 - A. April 14
 - B. August 1st
 - C. August 14th
 - D. December 7th
- 10. The death count of U.S. Marines at Iwo Jima was almost _____.
 - A. 200
 - B. 7,000
 - C. 21,000
 - D. 36,000
- 11. The code talkers transmitted over _____ messages within _____ during the battle at lwo Jima.
 - A. 200 / 48-hours
 - B. 400/ a week
 - C. 800 / a week
 - D. 800 / 48-hours
- 12. The battle at Iwo Jima lasted _____.
 - A. 36 days
 - B. 48 days
 - C. 36 hours
 - D. 48 hours

LISTENING CONTEST – ANSWER SHEET

Navajo Code Talkers

Answers

1.	
2.	
3.	
4.	
5.	
6.	
7.	
8.	
9.	
10.	
11.	
12.	
13.	
14.	
15.	
16.	
17.	
18.	
19.	
20.	
21.	
22.	
23.	
24.	
25.	

LISTENING CONTEST – PRACTICE SCRIPT

The Legacy of James Lewis Smithson

Ah, no one can argue the glory of the Smithsonian Institution! It is America's pride and joy, after all – and for good reason. The Smithsonian is the world's largest museum complex, and it's filled with everything from dinosaurs and mummies to art and space memorabilia. Home to some of the greatest discoveries and creations in the world, it will never disappoint. Visitors can't help but gawk in awe at its treasures. I mean, anyone can find something to capture their fascination in a place that contains 19 museums, the National Zoo, and 21 libraries! And not only does it serve as a museum complex, but it is an important center for research and education, as well. Among these are the Smithsonian Science and Education Center, the Smithsonian Tropical Research Center, and the Smithsonian Astrophysics Observatory. But, all grandeur aside, did you ever stop to wonder how it may have come to be, or who was behind its conception? Well, it's an amazing tale of fate and happenstance, and it begins with a boy named James.

The boy, James Lewis Macie, was secretly born in Paris. The year was 1765. He was given his mother's maiden name, Macie, as he was the illegitimate son of Hugh Smithson, First Duke of Northumberland. Though not much is known about his younger years, it seems that James never received the recognition from his father for which he yearned. His mother, however, Elizabeth Hungerford Keate Macie, was a wealthy widow of royal blood who was able to provide a comfortable life and the education that made him the somewhat quiet legend that he became.

We do know that at around ten years old, James became a citizen of Great Britain. So,
when he was old enough, and since he had the means and a very curious mind, James Lewis Macie enrolled himself in Pembroke College in the town of Oxford, England and plunged himself in the natural sciences. It was 1782, and times were changing. Science and chemistry were exploding with new discoveries, and it was exhilarating to someone like James. He immersed himself.