

LITERARY CRITICISM

Practice Packet 1



Texas UIL

The Great Gatsby by F. Scott Fitzgerald
Poems by Elizabeth Barrett Browning
The Tragedy of Macbeth by William Shakespeare



LIT CRIT PRACTICE PACKET 1 2021-2022

Written by
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Lit Crit Practice Packets are written by **Jennifer Bussey** and her team of writers. Bussey is a freelance educational writer specializing in literature with almost 25 years' experience and has authored Hexco's Lit Crit products since 1999. She has a B.A. in English Literature and an M.A. in Interdisciplinary Studies. Her team consists of **Luke Hardt, Lisa Holmes, and Joshua Prybylski**. Hardt is a retired Professor of Theater with over 30 years' experience teaching at the college level, including every aspect of drama from understanding plays to performing them. He has directed more than 85 plays in his career. Holmes is an educational writer with over 20 years' experience as a high school English teacher, exploring texts across genres and literary periods with numerous students. In addition, she is an experienced writer of book abstracts, lessons, and tests. Przybylski has over 10 years' experience as a teacher--both in person and online--and as a writer and researcher. His experience with high school students spans an impressive range of abilities, interests, and cultural backgrounds, and his expert grasp of literature make him uniquely skilled in opening up literary texts to students.

We are a small company that listens! If you have any questions or if there is an area that you would like fully explored, let us hear from you. We hope you enjoy this product and stay in contact with us throughout your academic journey.

~ President Hexco Inc., Linda Tarrant

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UIL LIT CRIT PRACTICE PACKET 1

2021-2022



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2021-22 Reading List

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- *The Tragedy of Macbeth* by William Shakespeare
- *Sonnets from the Portuguese and Other Poems* by Elizabeth Barret Browning

For official UIL Constitution and Contest Rules for LitCrit, please review Section 940 on the document under "Contest Rules" at:
<http://www.uiltexas.org/academics/literary-criticism>

Literary Criticism Practice Test A

- **Part I. Knowledge of Literary Terms and of Literary History**

30 items (1 pt each)

1. A type of ____ originating in the West Indies that has a ballad-like improvisation and African type of rhythm is calypso.
A. epic
B. music
C. dance
D. drama
E. folklore
2. What is the intended effect of whitespace?
A. signify rejection
B. create a crisp border
C. suggest additional text
D. promote calm and focus
E. isolate or emphasize text
3. Which of the following is not an element of Freytag's Pyramid?
A. reversal
B. catharsis
C. exposition
D. complication
E. catastrophe
4. What is the term for the addition of a meaningless syllable at the beginning of a word, as in, "I'm a-coming!"?
A. prefix
B. odeelet
C. prologue
D. prothesis
E. antithesis
5. What kind of sonnet consists of three quatrains and a rhyming couplet, rhyming *abab cdcd efef gg*?
A. curtal
B. Italian
C. English
D. Spenserian
E. Anglo-Italian
6. "I'll pick you up this evening in my trick-up puck." is an example of a ____ .
A. syllogism
B. malaprop
C. spoonerism
D. transliteration
E. transferred epithet
7. "Busy old fool, unruly sun,/Why dost thou thus,/Through windows, and through curtains call on us?" What figure of speech is John Donne utilizing in this section of "The Sun Rising"?
A. conceit
B. hyperbole
C. metonymy
D. apostrophe
E. onomatopoeia
8. Freytag's ____ is a diagram of the structure of a five-act tragedy.
A. Circle
B. Razor
C. Column
D. Pyramid
E. Theorem
9. Fiction in which a major reversal in history or geography is made is known as ____ .
A. flashback
B. bildungsroman
C. science fiction
D. historical fiction
E. alternative history
10. Of the three components of a syllable, the term for the vowel is the ____ .
A. coda
B. onset
C. nucleus
D. diegesis
E. headnote

33. When Nick meets Gatsby at his party, Gatsby starts a conversation by asking about ____ .
A. Daisy Buchanan
B. bond sales
C. Nick's service in the war
D. Nick's relationship to Jordan
E. Yale
34. When Daisy holds the wet letter from Gatsby and it comes "to pieces like snow," this is an example of ____ .
A. metaphor
B. personification
C. simile
D. hyperbole
E. understatement
35. When Dan Cody gives Gatsby a blue jacket, this can be interpreted as a symbol of ____ .
A. Cody establishing his dominance over Gatsby
B. the moment when Gatsby loses his innocence
C. Gatsby's willingness to sacrifice anything for his dream
D. Cody transferring his power and wealth to Gatsby
E. Gatsby's initiation into a life of disappointing dreams
36. Toward the end of the novel, what does Nick believe is making Wilson ill?
A. his fear of moving out West
B. Tom's indecision about selling Wilson a car
C. his desperation and poverty
D. the pollution in the Valley of the Ashes
E. his discovery of Myrtle's infidelity
37. The dominant tone of the narrative of *The Great Gatsby* can best be described as ____ .
A. biting
B. reverent
C. facetious
D. elegiac
E. incredulous
38. In the hotel scene, when Nick says that "only the dead dream fought on," this is an example of ____ .
A. euphemism
B. synecdoche
C. personification
D. metonymy
E. hyperbole
39. Where was Gatsby really born?
A. Wyoming
B. Minnesota
C. Illinois
D. North Dakota
E. Wisconsin

Sonnets from the Portuguese and Other Poems

By Elizabeth Barret Browning

"A Lady's Yes"

"Yes!" I answered you last night;
"No!" this morning, Sir, I say!
Colours, seen by candle-light,
Will not look the same by day. 4

When the tabors played their best,
Lamps above, and laughs below—
Love me sounded like a jest,
Fit for *Yes* or fit for *No!* 8

Call me false, or call me free—
Vow, whatever light may shine,
No man on your face shall see
Any grief for change on mine. 12

Yet the sin is on us both—
Time to dance is not to woo—
Wooer light makes fickle troth—
Scorn of *me* recoils on *you!* 16

Learn to win a lady's faith
Nobly, as the thing is high;
Bravely, as for life and death—
With a loyal gravity. 20

LitCrit Test _____**Contestant ID** _____**Part I - Terms and History (1 point each)**

1. _____
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Part II - Reading List (2 points each)

31. _____
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Part III - Ability (2 points each)

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SCORE

_____ Part I
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 _____ Part IV Tie-Breaker
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